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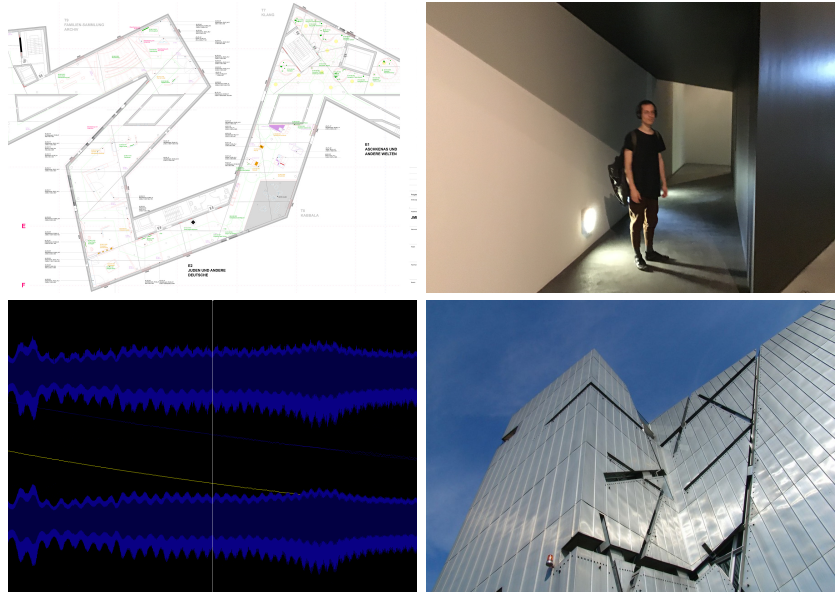
Press Release: JMB Musical Audio-Guide



Within the audio guide for the new core exhibition at the Jewish Museum in Berlin lies a unique gem in the form of original music written for the building itself. As part of the new 'architecture tour', Bnaya Halperin-Kaddari, together with his duo member, guitarist Roni Brenner have recorded sessions of improvised music, out of which Halperin-Kaddari later composed a series of 14 site-specific miniatures. These sonic structures offer a purely musical commentary, a counterpoint to the verbal commentary of the architect Daniel Libeskind. Visitors could follow this tour by listening to an experimental musical interpretation of the museum in a virtual-surround mix on their headphones.

Reacting to the unique architecture of the JMB, Halperin-Kaddari made a series of excursions through it, has carefully studied the floor plans' blue-prints and

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conducted field recordings in its galleries. Taking these building plans as suggestions for scores, Halperin-Kaddari and Brenner have interpreted the different architectonic spaces and negative spaces, filling some voids with sounds while leaving others silent. In the studio they recorded many hours of such interpretations using wind-instruments, prepared Electric-guitar and Violin. These musical textures formed the base out of which Halperin-Kaddari later composed 14 miniatures that correspond with specific points of interest within this grand building. Wearing headphones, the listener can either follow the whole tour, or listen to parts of it as they wish. The music contains reflections of the static, frozen, nature of the building, all the while embodying the attempt to re-animate it. Adding an artistic layer to the sonic experience of the building, it suggests a possibility in which this whole architecture might not even be there. Allowing the ground to take over, it hints at canopies and archaic forests, away from the memory of the Shoah. After all, this building is also a monument, and the vivid music it rendered is a response to both Jewish death but even more so to Jewish life.

About

Brenner and Halperin-Kaddari have met during their composition studies in Hannover. There they formed BHK Duo and have been playing together for 5 years, performing in various galleries and culture venues such as the HKW and NDR radio.

Bnaya Halperin-Kaddari is a composer, performer and sonic artist. His work explores the intricate connections between sound in space and music's place-making abilities. Through acoustic and electronic music, improvisation, performance and installation, his work embodies sonic thinking in order to explore re-ritualized ways of listening.

Roni is an Israeli born composer and improviser. Her compositional work is characterised by spontaneous expressiveness closely connected to improvisation. She graduated from the composition department in the HMTMH with an M.Mus in 2016 and is currently studying there in the Soloklasse program.